

March 2, 2017

WEEKLY REMINDERS:

1. Cap & Gown picture retakes are March 23rd.

WOTW 1: cultural significance (n.) - the generally accepted importance of a work representing a given culture.

Period 1:

1. Continue reading Hamlet today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Answer AP Practice questions for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies Acts 2, 4.

Period 2, 3, 8:

1. Continue reading Macbeth today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Answer Study Guide questions for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies from Acts 2, 4.
 - Discuss as to how power is a force of corruption. This will be your essay.

Period 4:

- Continue reading Macbeth today.
- Read play aloud in class, Acts 1, 3, 5.
- Answer Study Guide questions for Acts 1, 3, 5 after reading.
- Summarize 2, 4.
- View Acts 2, 4.
- Read major soliloquies from Acts 2, 4.
- Discuss as to how power is a force of corruption. This will be your essay.

Period 6:

1. Continue reading Emily Dickinson poetry, if necessary.
2. Discuss and complete the Transcendentalism Project on wiki.
3. Read the rest of In Cold Blood for Monday. Quiz and Discussion to follow.

Period 7:

1. Read Transcendentalist literature from the textbook. Finish from yesterday.
 - Continue reading Walt Whitman poems from wiki links: discuss themes and relationship to Transcendentalism.
 - Explain why your selected Whitman poem
 - Why did you choose it?
 - What does it mean?
 - How is it Transcendentalist?